

Workbook Exercises

from the eBook

Edly's Music Theory for Practical People

Level 2

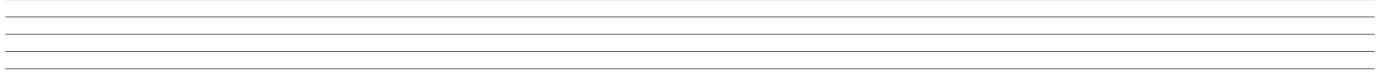
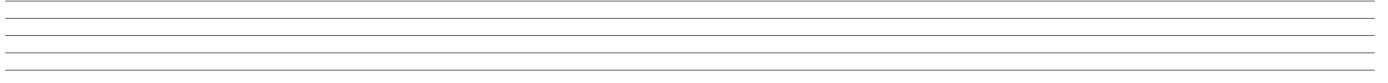
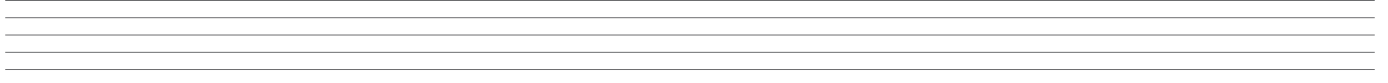
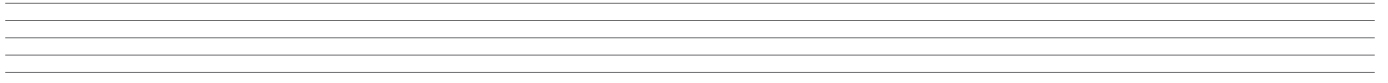
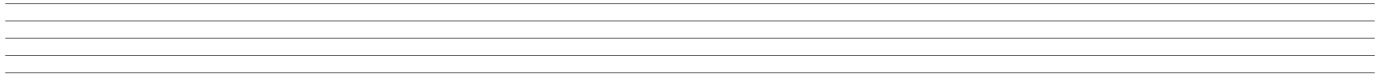
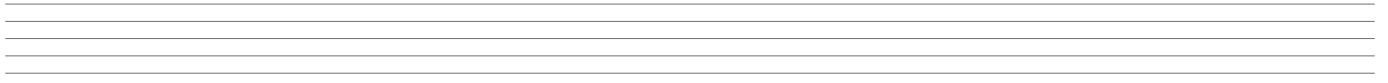
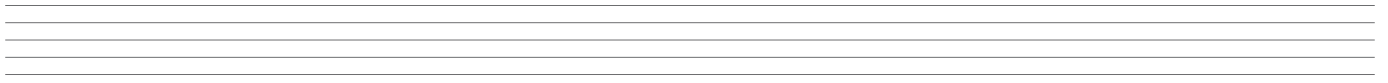
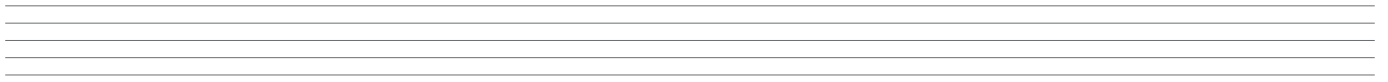
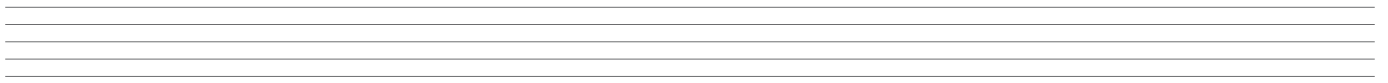
by Ed Roseman, with illustrations by Peter Reynolds

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Chapter 4 ~ Natural Modes

Fill in the missing accidentals:

MODE NAME AND NUMBER COMPARE TO...	MODE DEGREES							
1. Ionian Mode	1	2	3	4	5	6	7	(8)
F major (compare to F major)	F	G	A	B \flat	C	D	E	(F)
2. Dorian Mode	1	2	3	4	5	6	7	(8)
G Dorian (compare to G major)	G	A	B \flat	C	D	E	F	(G)
3. Phrygian Mode	1	2	3	4	5	6	7	(8)
A Phrygian (compare to A major)	A	B \flat	C	D	E	F	G	(A)
4. Lydian Mode	1	2	3	4	5	6	7	(8)
B\flat Lydian (compare to B \flat major)	B \flat	C	D	E	F	G	A	(B \flat)
5. Mixolydian Mode	1	2	3	4	5	6	7	(8)
C Mixolydian (compare to C major)	C	D	E	F	G	A	B \flat	(C)
6. Aeolian Mode	1	2	3	4	5	6	7	(8)
D Aeolian (compare to D major)	D	E	F	G	A	B \flat	C	(D)
7. Locrian Mode	1	2	3	4	5	6	7	(8)
E Locrian (compare to E major)	E	F	G	A	B \flat	C	D	(E)

Modes Worksheet 1

Now circle the half-steps in each mode.

MODE NUMBER AND NAME	MODE DEGREES								b \flat /# \sharp
1. Ionian (Major)	1	2	3	4	5	6	7	(8)	
2. Dorian	1	2	3	4	5	6	7	(8)	
3. Phrygian	1	2	3	4	5	6	7	(8)	
4. Lydian	1	2	3	4	5	6	7	(8)	
5. Mixolydian	1	2	3	4	5	6	7	(8)	
6. Aeolian (Natural Minor)	1	2	3	4	5	6	7	(8)	
7. Locrian	1	2	3	4	5	6	7	(8)	

Modes Worksheet 2

ALTERED NOTES	1 \sharp	All \natural	1 \flat	2 \flat s	3 \flat s	4 \flat s	5 \flat s
NAME		Ionian					
DEGREE NUMBER		1					
TONIC		C					

Modes From "Brightest" to "Darkest"

What is the interval separating each tonic? _____

E Mixolydian

E F# G# A B C# D E

F Dorian

B Locrian

A^b Lydian

D Phrygian

D^b Aeolian

F Phrygian

F# Locrian

B Mixolydian

B^b Ionian

A Dorian

E^b Lydian

G Aeolian

D^b Ionian

C Locrian

E^b Dorian

E Lydian

F# Aeolian

A Locrian

B^b Phrygian

D^b Lydian

Modes For True Modal Monsters

E Mixolydian _____

A Dorian _____

F Dorian _____

E \flat Lydian _____

B Locrian _____

G Aeolian _____

A \flat Lydian _____

D \flat Ionian _____

D Phrygian _____

C Locrian _____

D \flat Aeolian _____

E \flat Dorian _____

F Phrygian _____

E Lydian _____

F \sharp Locrian _____

F \sharp Aeolian _____

B Mixolydian _____

A Locrian _____

B \flat Ionian _____

B \flat Phrygian _____

Chapter 5 ~ Pentatonic & Blues Scales

C blues C E \flat F F \sharp G B \flat C

F \sharp blues

B \flat harmonic minor

G blues

F natural minor

D blues

A \flat melodic minor

F blues

E \flat melodic minor

B melodic minor

B \flat blues

E natural minor

F natural minor

F \sharp harmonic minor

D \flat major pentatonic

D minor pentatonic

F major pentatonic

A major pentatonic

E \flat minor pentatonic

G \flat major pentatonic

A blues

C \sharp blues

G harmonic minor

Chapter 7 ~ Chords: 9^{ths}, 11^{ths}, and 13^{ths}

Diatonic Ninths: _____

Chapter 8 ~ Chords: Summary and Exceptions

F ⁷ # ⁹	<u>F A C E^b G[#]</u>	E ^b 7 ^b 5 ^b 9	_____
F [#] /Em	_____	Am/F [#]	_____
A ^b m ¹¹	_____	Fm ⁹ ^b 5	_____
D ^b 9 [#] 11	_____	Gm ⁹ #11	_____
G ¹³ no 11	_____	A ^b + ⁹	_____
B ^b m ⁶ / ₉	_____	F [#] m7 ^b 5	_____
Bmaj ⁹ #11	_____	C [#] 9 ^b 5	_____
Em maj ⁹	_____	E ^b +7 ^b 9 [#] 11	_____
A ^o 7 add ⁹	_____	Fm ¹¹	_____
Fm ⁶ / ₉	_____	E ^b m7 ^b 5	_____
F/E ^b m	_____	A ^b m ⁹ /F	_____
A ^b 9 [#] 11	_____	F [#] 9+	_____
Dm ¹¹	_____	Cm ¹³ #11	_____
E ^b m ¹³	_____	A7 ^b 9	_____
B ^o	_____	Fm ⁹ /B ^b	_____
E ^b maj ⁹ #11	_____	F [#] sus ⁹ ^b 5	_____
F [#] maj ⁹	_____	G+7 [#] 9 [#] 11	_____
C [#] 7 add ⁹	_____	Fm ¹¹ ^b 5	_____

Chord Building Practice

Chapter 20 ~ Reharmonization

4

10

13

Grandfather's Clock 1: Melody Only

1st x: G D#o7 Em7 A9 Am7 C#o7 D7
 2nd x: Em Dm7 G7 CM7 C#o7 Cm6 G/B Bbo7 D7/A Ab7b5

4

10 C#o7 D7 D#o7 Em7 A9 Eb7b5 D11 D7

13 C#m7b5 C7 Bm7 E+7b9 Am Cm6 C#o7 D7b9 Eb9 AbM7 G6

Grandfather's Clock 4

1st x: C#m7b5 C13 F#m11 B7 CM7 C#o7 G Em A13 D11
 2nd x: Em7 F#m7b5 B+7 Em G#o7 Am7 F7 Em7 Eb7 Ebm7b5 D7

4 8

1. Em A9 Cm9 F13 | 2. C#o7 CM7 Bb13 Am7 Abm7b5 G9 CM7

10 Em7 A9 Am7 D7 Abm7b5 G9 C#o7 C9 F13 BbM7 Ab7b5

13 Eb9 F9 GM7 G#o7 Am7 F9 Bb13 Eb9 D9 Ab7b5 EbM7 G%
DbM7#11

Grandfather's Clock 5: The Kitchen Sink